

Selected Curatorial Projects:

2019

- *Island Thinking*, (Jakob Kudsk Steensen, Regina de Miguel, Paul Rosero Contreras), curated together with Irene Campolmi, Museu de Angra do Heroísmo, Azores Islands. Supported by DRAC Azores region council for culture.
- *Weight of Abundance*, (Eli Cortiñas, Débora Delmar, Nicolás Lamas), Zeller van Almsick, Vienna. Part of the Curatorial Festival Curated By. Supported by the City of Vienna.
- *Extraction*, (Ana Alenso, Callum Hill, Alina Manukyan, Miguel Soto, Matthew C. Wilson), Galerija Miroslav Kraljevic, Zagreb. Supported by the Croatian Ministry of Culture.
- *Sticky: Like a Summer Night*, (Julie Favreau, Nicholas William Johnson, Lucía Pizzani, Juana Subercaseaux), House of Egorn, Berlin.
- *Survival Kit 10.1*, (Amina Ahmed, Kasper Akhoj, Meric Algün, They Are Here, Judy Blum Reddy, Skuja Braden, Izolde Cesniece, Onejoon Che, Sári Ember, Inga Erdmane, Cassius Fadlabi, Carla Garlaschi, Behzad Khosravi Noori, Romans Korovins, Inga Meldere / Maira Dobele, Adrian Melis, Santiago Mostyn, Kristina Norman, Orbita, Pınar Ögrenci, Mohammed Omer Khalil, Andrés Pereira Paz, Mai-Thu Perret, Bitá Razavi, Janek Simon, Anastasia Sosunova, Andrejs Strokins / Deniss Hanovs, Diana Tamane, Vladimir Tomic, Alexey Yakovlev) Latvian Centre for Contemporary Art, Riga. Supported by the Latvian Cultural Ministry, Nordic Council, IASPIS Sweden, and Frame Finland.
- *May Day*, (Achinoam Alon), Lemoyne Projects, Zürich.
- *Extra-Planetary Commitment*, (Botond Keresztesi, Ad Minoliti, Julia Varela, Evita Vasiljeva), Lítost, Prague. Supported by the Prague City Hall's Cultural and Arts Grant and the Prague 7 City District Authority's Grants Programme for Culture.

2018

- *Survival Kit 10.0*, (Kader Attia, Nasr-eddine Bennacer, Judy Blum Reddy, Cibelle Cavalli Bastos, Cassius Fadlabi, Roman Korovin, Kris Lemsalu, Agnieszka Polska, Krishna Reddy, Janek Simon, Slavs and Tatars, Anastasia Sosunova, Zile Ziemele) Latvian Centre for Contemporary Art, Riga.
- *Kneading the Torso Makes a Buzz*, (Abraham Kritzman, Àngels Miralda, Marlene Steyn - curated by Karni Barzilay), KAV 16 Community Gallery for Contemporary Art, Tel Aviv.
- *Strange Truths in Undiscovered Lands*, (Estanis Comella, Charlotte Herzig, Mirela Moscu), Bombon Projects, Barcelona.
- *Coronation*, (Khaled Barakeh, Beth Collar, Sandra Mujinga, Valinia Svoronou, Thomas Yeomans), Horse and Pony Fine Arts, Berlin.
- *sign just under the skin*, (Rosana Antolí, Katarina Hruskova, Catherine Parsonage, Sandra Vaka Olsen), House of Egorn, Berlin.

2017

- *The Base, the Pillars, and the Firmament*, (Alejandra Prieto, Alejandro Leonhardt, CINC, Elizabeth Burmann, Giuseppe Licari, Lucía Pizzani, Miguel Soto), Museo de Arte Contemporáneo, Santiago de Chile
- *Department for Work Relations*, (Xandra Popescu & Adrian Knuppertz, Raquel Frieria, Kosugi Daisuke, Barbora Kleinhamplová), Projektraum LS43, Berlin.
- *Squishy* (Débora Delmar Corp, Joey Holder, Ittah Yoda, Sachin Kaeley, Miriam Lenk, Selou Sowe) Julius, Berlín
- *BELIEF IN THE POWER OF GESTURE* (Rosana Antoli, Cibelle Cavalli Bastos, Larisa Crunteanu & Sonja Hornung, Wenfeng Liao, Adrian Melis, Lucia Pizzani, Julien Prévieux, Lu Yang, Thomas Yeomans), Projektraum LS43, Berlín, Collateral of the Berlinale 2017.

2016

- *Record Material* (Núria Fuster, David Hanes), Passatge Studio, Barcelona
- *South of Meaning* (Travis Jeppesen, Vivien Zhang), House of Egorn, Berlín
- *Secrets in the Carbon Atom* (Simona Barbera, Nadine Byrne, Nicholas Johnson, Emiliano Maggi), Podium, Oslo

Selected Curatorial Projects (cont...):

2016 (cont)

- *The Bullet Returns to Where the Shot was Fired Part 1* (Patrick Goddard, Mia Goyette, Felicity Hammond, Hyojun Hyun), House of Egorn, Berlin
- *The Bullet Returns to Where the Shot was Fired Part 2* (Patrick Goddard, Mia Goyette, Felicity Hammond, Hyojun Hyun), House of Egorn London Lounge, London
- *Dissent as an iPhone App* (Débora Delmar Corp, Saemundur Thor Helgason, Daniel Keller, Ella Plevin), Arebyte, London. Produced with funds from O2 & Arts Council England

2015

- *And the soft ground of the forest is also a constellation* (Salvatore Arancio, Mark Essen, Katrin Hanusch, Nicholas Johnson, Leonor Serrano Rivas, Alexandre Singh), Lychee One Gallery, London.
- *Waters Overflowing, Mountains Collapsing, and the Crumbling of the World Pillars*, (Abraham Kritzman, Marlene Steyn) Atelier 35, Bucharest. Produced with funds from the Romanian Arts Council
- *Magic Hour* (Simone Monsi, Frederique Pisuisse, and Andrea Williams) London & LINK Centre for Digital Arts, Castle of Brescia, Brescia.

2014

- *An Inoperative Mythology* (Lauren Cohen, Abraham Kritzman, Marlene Steyn, Isobel Wohl, Zadie Xa) Blyth Gallery, Imperial College, London
- *Prova: Experiments in Materiality and Time* (Robert Cervera Amblar, Youngju Oh) Royal College of Art, London

2010

- *La Danse Macabre* (Carola Bonfili, Roberto De Paolis, Gabriele de Santis, Stanislao Di Giugno, Emiliano Maggi, Caterina Nelli, Nicola Pecoraro), Nomas Foundation, Rome

2020

- (upcoming) *Olev Subbi - Open Landscape*, Tallinn Art Hall, Tallinn.
- (upcoming) *The Sea Monster and the Bear*, Lítost, Prague.

Residencies:

2019

Re_Act Contemporary, Azores Islands, Supported by DRAC regional culture funding.
Grey Cube Projects/Universidad el Bosque, Bogotá
PARC Sculpture residency, Ethnologic Museum of Vall d'Alba, Castelló de la Plana

2018

Artport, Tel Aviv
Barbur BnB, Jerusalem

2017

Molten Capital, Santiago de Chile
ARC, Bucharest
Collection Alain Servais, Brussels

2015

ODD, Bucharest

2014

Bibliothèque Kandinsky, Centre Georges Pompidou, Paris

Education

2012 - 2015 Ph.D.: Critical and Historical Studies, Royal College of Art, London (**deferred**)

2008 - 2011 BA: Art History & Philosophy, John Cabot University, Rome (Magna Cum Laude)

Languages

Fluent: English, Catalan, Spanish, Italian

Comprehension: B1 German

Criticism and Texts from the last 5 years:

2019

- "Toxicity" Editorial with texts by Liu Chuang & Zian Chen, Lena Johanna Reisner, Eva Papamargariti, Ana Llurba, Alejandro Alonso Díaz, Artnews.It
- "The Fury of a Nation" A-Desk, Barcelona, August 2019.
- "Druids on Laptops: Kris Lemsalu's Estonian Pavillion at the Venice Biennale," Echo Gone Wrong, Vilnius, June 2019.
- "Collecteurs Report: Censorship" Editorial. This report is a stance against censorship and a call to inspire citizens of the world to support pluralistic platforms & the right for free education. With contributions by: Massive Attack, Noam Chomsky, Pussy Riot, Nástio Mosquito, Jónsi of Sigur Rós, Alex Somers, Cyborg Neil Harbisson, Lord Mayor of Sheffield Magid Magid, University of the Underground, Bureau of Lost Culture
- "What is to Come? Agnieszka Polska at the Hamburger Bahnhof", Rotunda Magazine, Santiago de Chile, February 2019. (http://www.rotundamagazine.com/en/demons-brain_agnieszka-polska_hamburger-bahnhof_berlin/)
- "Privatizing the Institution", *Collecteurs Magazine*, New York. January 2019. (<https://collecteursmagazine.com/magazine/privatizing-the-institution>)
- "Re-Visiting Cinema as Public Space: Eli Cortinas at CAC Vilnius", *A*Desk*, Barcelona. January 2019. (<https://a-desk.org/en/spotlight/revisiting-cinema-as-public-space-on-eli-cortinas-remixers-never-die/>)

2018

- "In Conversation with Kaspars Grosevs", *Daily Lazy*, Athens. December 2018. (<http://www.daily-lazy.com/2018/12/in-conversation-with-kaspars-grosevs.html>)
- "The Speculative Economy of Contemporary Art", *Arts of the Working Class*, Berlin/London/Graz/Vienna September 2018.
Reprinted: Reflektor M, Munich, October 2018.
- *Mnemocene*, published by Artport Tel Aviv and KAV16 Community Centre for Contemporary Art, Tel Aviv, September 2018.
- "Portable Landscapes", Brand New Life, Zurich, September 2018. (<https://brand-new-life.org/b-n-l/portable-landscapes/>)
- "Walter Benjamin and the Power of Magic", *Time to Wake up Yet, Anthology*, London, July 2018.
- "Encyclopaedia Materiae Curiosa", *Momentum Journal*, Milan, July 2018.
- "Heat", *Degrees Celsius*, Clearview.ltd, London, July 2018.
- "Report from the Baltic Region", *A-Desk*, Barcelona, June 2018. (<https://a-desk.org/en/magazine/report-from-the-baltic-region/>)
- "Not Just a Spectacle", *Rotunda Magazine*, Santiago de Chile, May 2018. (<http://www.rotundamagazine.com/en/not-just-a-spectacle-sol-calero-tente-en-el-aire-at-the-kunsthalle-lissabon/>)
- "Uzumaki", Published by House of Egorn, Berlin, May 2018.
- "Give up the Ghost - and Become a Hypercapitalist Extraterrestrial", *Blok Magazine*, Warsaw, May 2018.
- "Public Art Munich", *Revista Arta*, Bucharest, May 2018. (<http://revistaarta.ro/en/public-art-munich-2018-game-changers/>)
- "The Corruption of Curating", *Collecteurs Magazine*, New York, April 2018. (<https://collecteursmagazine.com/magazine/the-corruption-of-curating>)

Criticism and Texts (cont...):

2018 (cont...)

- "A Sentimental Sculptor: The Story of a Young Man", Published by Galleria Patricia Ready, Santiago de Chile, March 2018.
- "tis' 'ard to be a God", Published by Jerwood Foundation for Visual Arts, London, March 2018. Reprinted: Jerwood Foundation for Visual Arts, London, print edition, *3-Phase 2018*.
- "27 Indices on the Lithobody (Corpus)", *Rotunda Magazine*, Santiago de Chile, February 2018.

2017

- "Berlin's Edge is Over, Here Comes the New Art Market", *Rotunda Magazine*, Santiago de Chile, September 2017.
- "Winged Power: Interview with Miguel Calderon", *Rotunda Magazine*, Santiago de Chile, September 2017. (<http://www.rotundamagazine.com/en/winged-power-interview-on-free-fall/>)
- "Collecting the Marginal: Interview with Alain Servais", *Collecteurs Magazine*, New York, July 2017.
- "Look Whose Talking: Privilege + Representation in Candice Breitz's Love Story" *Attractivo Que No Bello*, London, May 2017. (<https://www.aqnb.com/2017/06/12/look-whos-talking-privilege-representation-in-the-ales-of-other-people-in-candice-breitzs-love-story/>)
- "Documenta 14, Athens: Empty Promises and Contradictions", *Sleek Magazine*, Berlin, April 2017. Reprinted: *Unmediated Journal of Politics and Communication*, London School of Economics, June 2017. (<https://www.sleek-mag.com/article/notes-from-documenta-14-athens/>)
- "Meaning + Marginalia: Pep Vidal at Half House, Barcelona", *Attractivo Que No Bello*, London, January (<https://www.aqnb.com/2017/01/26/meaning-marginalia-pep-vidals-inversion-of-the-botanical-garden/>)

2016

- "Viewing in Light of an Ecological Turn: Gestures of Tomorrow at the Albrecht Dürer Gesellschaft, Nürnberg" Contemporary Art Stavanger, Stavanger, October 2016 (<http://www.contemporaryartstavanger.no/viewing-light-ecological-turn/>)
- "Harmonic Motion: Leonor Serrano Rivas" Published by Espai Dos, Terrassa, June 2016.
- "Madalina Dan: The Agency of Touch" Revista Arta, March 2016. (<http://revistaarta.ro/en/agency-of-touch/>)

2014

- "Magiciens de la Terre: Interviews with Daniel Buren and Rasheed Araeen" Published by the Centre Georges Pompidou, Paris, 2014.
- "Crises of Performance Art", Revista Arta, Bucharest, 2014.
- "Reanimated Cadaver", Association of Art Historians, London, 2014.
- "Prova: So Far/So Good", Royal College of Art, London, 2014.
- "An Inoperative Mythology", Published by The Imperial College, London, 2014.

Events and Lectures:

2019

- *Oil Files*, Screening, Galerija Miroslav Kraljevic, Zagreb, 6 July.
- *The Public Museum of the Future*, Workshop, Rupert Alternative Education Programme, Vilnius. 13, 14 April.
- *El artista/curador y alternativas en el arte*, Workshop, Universidad el Bosque, Bogotá. 30 March.
- *Public Space / Private Space*, Lecture, The Institute for Endotic Research, Berlin, 7 March.

2018

- *The Secret Politics of Materiality (Part 2)*, Lecture, Akademie der Bildenden Künste Nürnberg. 12 December
- Crit session with BA, MA, and alumni, Akademie der Bildenden Künste Nürnberg. 11 December
- *The Secret Politics of Materiality (Part 2)*, Lecture, Contemporary Art Center, Kaliningrad. 28 November
- *Into the Future Above and Below*, (Tal Gafny, Michael MacGarry, Regina de Miguel) Screening, KAV16 Community Center for Contemporary Art, Tel Aviv, 6 November

Events (cont...):

2018 (cont...)

- *How Does This Become a Story?*, (Ruth Patir, Alex Reynolds, Abri de Swardt) Screening, KAV16 Community Center for Contemporary Art, Tel Aviv, 6 August
- *Breaking the Hortus Conclusus: Colonialism and Classification*, Roundtable at MANIFESTA 12, Palermo
- *Coronation*, (Ali Cherri, Seecum Cheung, Patrick Goddard, Patricia Dominguez) Screening, Horse and Pony Fine Arts, Berlin, 18 February

2017

- Aula Abierta, Curator's Tour of Los Cimientos, Los Pilares, y el Firmamento, Museum of Contemporary Art, Santiago de Chile, 1 December
- Contacto (Julie Favreau, Lotte Meret Effinger, Eva Papamargariti, Paul Rosero Contreras, Jenna Sutela, Wolfgang Tillmans), Screening, Museum of Contemporary Art, Santiago de Chile. August.
- *The Secret Politics of Materiality*, Lecture, Galeria NAC, Santiago de Chile, August
- *The Secret Politics of Materiality*, Lecture, ODD, Bucharest, 30 June
- *The Secret Politics of Materiality*, Lecture, Jan Van Eyck Insitute, Maastricht, 20 June

2016

- Open Process #5: Dissent, (Àngels Miralda, Débora Delmar, Saemundur Thor Helgason) Roundtable, SPACE - The White Building, London. April
- Open Process #5: Dissent, (Thomas Yeomans, Jon Rafman, Sydney Shen, Joey Holder, Viktor Timofeev) SPACE - The White Building, London. April
- Leader of "Destroy Contemporary Art through Theory" - reading group at Area 51 Projects, London

2015

- Quiet Odd #5: MNYITGHOHLOTGY, (Mathis Gasser, Lu Yang, Itay Marom, Gilad Ratman) Screening, Modulab, Bucharest. August
- Leader of "The Subject in Philosophy and Psychoanalysis" - reading group at Royal College of Art, London

2014

- *Magiciens de la Terre* - Ph.D. summer university at the Bibliothèque Kandinsky, Centre Pompidou, Paris
- "Installational Sites" Lecture Series, Royal College of Art, London (Peter Osborne, Juliane Rebentisch) moderated by Àngels Miralda
- "Reanimated Cadaver: The Mask and the Dialectical Image", Lecture, Association of Art Historians, London
- "Prova: Experiments in Materiality and Time", Moderator of the Lecture Symposium, Royal College of Art, London

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